

ROOM WITH A VIEW The light-filled kitchen, living, and dining area face a nature preserve. The furnishings are mostly from Holly Hunt. Korek designed the circle chandeliers over the dining table; The light fixtures over the sofa are by Alison Berger. The wall flanking the patio is made of crisscrossed mahogany boards—a modern lattice that adds a rustic touch. The panels are removable to gain access to the wall-to-wall remote control screen door.

NATURALLY MODERN

INTERIOR DESIGNER JOLIE KOREK CREATES AN INVITING CONTEMPORARY RETREAT ON THE EDGE OF A NATURE PRESERVE IN BRIDGEHAMPTON

INTERIOR DESIGN JOLIE KOREK AND DAN MICHEL
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PHOTOGRAPHY PETER KUBILIS



DEW DROP IN *LEFT:* Dan Michels and MAC Metalworks designed the rustic staircase. The treads come from a 19th-century Pennsylvania barn. Korek created the pendant light by joining three fixtures by Timothy Oulton into one expressive unit. The runner comes from ABC Carpet. *RIGHT:* The dining table, console and square lamps are by Gregorius Pineo through Holly Hunt. The dining chairs, clad in a fabric from Zoffany, are also from Holly Hunt. The rug is by Stephanie Odegard. All the artwork throughout the house comes from Eric Firestone gallery.

SOMETIMES GOOD FRIENDS make the best clients. That certainly was the case when a high power Manhattan lawyer asked Jolie Korek to create a home for him in Bridgehampton. The house—a 1950s colonial that had a chopped-up layout and small cookie-cutter bedrooms—was situated on a one-acre piece of property facing a nature preserve. Eventually he decided to tear down the dwelling and start over.

“We wanted to start fresh and design it to the nines,” says Korek, whose husband is a partner of the client. “We didn’t want to be limited.”

She explains that he asked for a comfortable living environment; a place where he could fully enjoy the landscape from both a cossetting interior and expansive outdoor spaces. “He gave me free rein,” says Korek, “he let me be my creative self.” *CONTINUED ►*



HIT THE DECK OPPOSITE, CLOCKWISE FROM TOP LEFT: The expansive deck is furnished with pieces from the Laurel Group with lighting from Klaffs. Dan Michels designed the landscaping. **RIGHT:** The audio room, to the right of the living space, has a coffered ceiling by Michels and Korek; The sectional is from A. Rudin and the side chairs are from the Comerfield collection. A lantern from Interieurs illuminates the rustic powder room designed with custom woodwork by John Carlucci.



Korek, who had designed several of her client's other residences, partnered with designer Dan Michels on the architecture as well as the interiors of the house, aiming for a modern barn feeling. The duo sited the house to face the nature preserve, clad it with classic Hamptons' cedar shakes and paid attention to every detail, including placing the swimming pool on the side of the house rather than directly in front because Korek thought

that no one would want to look at a covered-up pool in the off-season. The 4,000-square-foot house has four bedrooms and four baths, and is flooded with light from numerous skylights—including one in every shower.

To accentuate the barn-like feel, Korek installed reclaimed 10" to 12"-wide plank flooring everywhere but the foyer where she opted for a more formal herringbone pattern. She used hickory on many **CONTINUED ►**



LIGHT FANTASTIC OPPOSITE, CLOCKWISE FROM TOP LEFT: John Carlucci built the custom cabinets in the kitchen, which are topped with 3"-thick white tiger granite countertops. The appliances are from Sub-Zero and Wolf. The dramatic Solo light fixture provides the main illumination. In the master bedroom, the bed by Gregorius Pineo is dressed with bedding from ABC Carpet & Home. Korek had a custom 78"-long silver travertine bathtub built for the 6'3"-tall homeowner. The expansive glass shower enclosure by Gator Glass & Mirror provides a powerful centerpiece. A Hudson Valley Chandelier brightens the space that includes a cove for a built-in towel warmer. The tub and shower fixtures are from Klaffs.

of the interior walls, explaining that it takes gray stain the best.

"I'm into squares and symmetry," says Korek, describing the treatment of the window wall panels framed in hand-stained gray concrete. While the dwelling has a relaxed informal vibe, it is also tech-savvy. The living room doors leading to the deck pivot open completely and Korek says that this is the first time this system of lift and slide doors from Weiland has been used on the East Coast. Everything, she says, is motorized, all the outlets have light bars, and half of the house is heated with solar energy.

"It was a dream project with a dream client." **SEE RESOURCES ■**