Blue & Grey never felt so WARM

People speak of blue and grey as cold colors, designer Jolie Korek has a different perspective; it's about the way you frame it. Korek believes the blue and grey in this spectacularly grand front hall colonial welcome you in a soothing way. A variety of textures invite you in to touch and experience the warmth of the home. The foyer's blue and silver silky Kooches/Odegard rug makes one feel relaxed and at home. It's hard to ignore the beauty and richness of these Tibetan rugs.

Fabricio Fabri's stunning blue textured walls contrasted with the strong white wainscot panels lend themselves to blending elegance with structure. The home is regal yet not untouchable.

Jolie Korek was so amazed by the potential all of these fireplaces had. Korek wanted to respect the bones of this beautiful Old Word colonial home and modernize it all at the same time. The fireplace was converted into a gas fireplace allowing the owner easy control of the flames. Moderustic's broken pyrite glass fills the fireplace base with bling and warmth. Carlucci designed a beautiful mantel

to flank the fireplace making it modern and classic. No one would ever accuse this room with it greys, blues, and whites of not being cozy.

Korek used the client's antique beautiful red chair in this family room to bring in warmth, create contrast and overall create a cozy ambiance. The soft faux furry pillows relax the lines of the Moura Starr wood chairs. The wall covering from Romo Fabrics is a subtle backdrop to the decorative accessories around the room. All textures play off of each other and create an interesting space.

Jolie Korek & Company needed a way to warm up this large dining room space. After deliberating they decided to move the wainscot from the family room into the dining room.

After they stained the panels to a dark rich finish it brought the room a classic yet modern feel. In addition, the silvery drapes relax down to the floor as they are both rich in texture and calming.